Alessandra Salvati

ENTASIS

for symphonic orchestra

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ENTASIS

for symphonic orchestra

INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

English Horn

2 B♭ Clarinets

Bass Clarinet

2 Bassoons

Contrabassoon

4 F Horns

3 C Trumpets

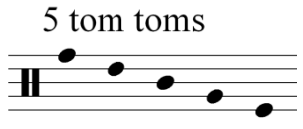
3 Trombones

Tuba

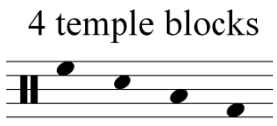
Timpani

Percussion I: vibraphone, xylophone, tam tam, pair cymbals, suspended cymbal, sandpaper blocks,

5 tom toms, wooden whip

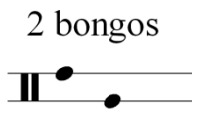


Percussion II: tam tam, pair cymbals, suspended cymbal, bass drum, 4 temple blocks, maracas, chains,* tubular bells



*Chain's features: thickness around 5/16"; ring dimensions 1" x 1-3/4"; length 10'. The chain should be on the floor. The performer should silently raise part of it (about two feet from the floor), and drop it on itself.

Percussion III: glockenspiel, metal wind chimes, tubular bells, tam tam, xylophone, maracas, 2 bongos, bass drum



Note: only 1 vibraphone, 1 xylophone, 1 tam tam, 1 pair cymbals, 1 suspended cymbal, 1 tubular bells, 1 bass drum are required for the performance.

Strings [minimum 16/16/12/8/4]

APPROXIMATE DURATION: 10 minutes

Transposed score

ENTASIS

2/2 Moderato ♩= 100

6

A. Salvati

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1-3
Horn in F 2-4
C Trumpet 1
C Trumpet 2-3
Trombone 1
Trombone 2-3
Tuba
Timpani
Percussion 1
Vibraphone
Percussion 2
Percussion 3
Glockenspiel
Violin I
Violin II
Viola
Cello
Double Basses

Liberamente
Solo
f sempre
pp subito
f

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9

12

A

B. Cl.

Perc.1

Perc.2

D.b.

Sandpaper (slow and continuous)

Chains

17

ALL THE PERFORMERS WHO ARE NOT PLAYING SLOWLY WHISPER THE ASSIGNED LATIN WORDS, CLEARLY ARTICULATING EACH SYLLABE

B

BREATHING AD LIBITUM

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C.Bsn.

C Tpt. 1

Tbn. 1

Tuba

Perc.1

Perc.2

Perc.3

Vln.I

Vln.II

Vla.

Vc.

D.b.

adiciuntur crassitudinibus temperaturae

proportionibus adaugendae sunt

tenuis et exilis apparebit

scandente oculi specie

adiciuntur crassitudinibus temperaturae

venustatem enim persequitur visus

si non blandimur voluptati proportione

et modulorum adiectionibus

vastus et invenustus

quae apud Graecos entasis appellatur

quae adicitur in mediis columnis

conspicientibus remittetur aspectus

proportionibus adaugendae sunt

with plunger mute

o + o + o ad libitum

Bass drum (with knuckles, dead stroke)

pizz. secco

pizz. secco

25

31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C Tpt. 1

Tbn. 1

Tbn. 2-3

Tuba

25

31

Vln.I

sul tasto

pp

Vln.II

sul tasto

pp

Vla.

sul tasto

pp

Vc.

sul tasto

pp

D.b.

arco

p

arco

p

arco

p

arco

p

33

37

C

Piu' mosso ♩ = 120

Bsn. 1

Solo

mp

Bsn. 2

C.Bsn.

Breathing ad libitum

ppp

Hn. 1-3

Breathing ad libitum

ppp

Hn. 2-4

Breathing ad libitum

ppp

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

Breathing ad libitum

ppp

Timp.

Perc.1

Sandpaper

pp

Perc.2

Bass drum (with knuckles, dead stroke)

pp

Perc.3

33

37

Vln.I

Vln.II

Vla.

Vc.

D.b.

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

41

45

3
4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C.Bsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

41

45

3
4

Vln.I

Vln.II

Vla.

Vc.

D.b.

3/4 → 2/2 D

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2-3
Tbn. 1
Tbn. 2-3
Perc.1
Perc.2
Perc.3
Vln.I
Vln.II
Vla.
D.b.

pp
p
mf
mp
senza sord.
Tom toms
Temple blocks
Maracas
arco ord.
arco

3/4 → 2/2 47

49 E 55

C.Bsn.

ppp

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

8vb

ppp

Timp.

Perc.1

Sandpaper

pp

Tom toms

mf 5

Perc.2

Temple blocks

5

mf

Perc.3

Maracas

mf

49 E 55

Vln.I

Vln.II

Vla.

Vc.

arco ord.

pp

arco ord.

pp

D.b.

al tallone

ff

al tallone

ff

al tallone

ff

al tallone

ff

pp

57

59

C.Bsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Perc.1

Tom toms

Perc.2

Temple blocks

Perc.3

Maracas

Vc.

D.b.

pont.

pp subito

arco ord.

f

pp

F

B♭ Cl. 1
pp

B♭ Cl. 2
pp

B. Cl.
pp

Bsn. 1
pp

Bsn. 2
pp

C.Bsn.
pp

Hn. 1-3
pp

Timp.

Tam tam

Perc.2
ppp

Vln.I

Vln.II

Vla.
pp
pp
pp

arco ord.
pp

Vc.
pp
pp
pp

arco ord.
pp

arco ord.

D.b.
pizz.
pizz.

pont.
pont.

pizz.

65

G

70

Picc.

Fl. 1

Fl. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C.Bsn.

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

Tuba

Vla.

Vc.

D.b.

mf

p

p molto legato

pizz.

arco

pont.

arco ord.

pp

73

77

Picc.

Fl. 1

Fl. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C.Bsn.

f subito

Hn. 1-3

a 2

Hn. 2-4

a 2

Tbn. 1

sord.

p molto legato

Tbn. 2-3

a 2

Timp.

Perc.1

Tom toms

Perc.2

Temple blocks

Perc.3

Bongos

Maracas

Vln.II

Vla.

Vc.

D.b.

p cresc.

mp cresc.

H

86

B. Cl.

Bsn. 1

Bsn. 2

C.Bsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

81

86

Vln.I

Vln.II

Vla.

Vc.

D.b.

89 92 95 I

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C.Bsn.
Hn. 2-4
C Tpt. 1
C Tpt. 2-3
Timp.
Perc.1
Perc.2
Perc.3
Vln.I
Vln.II
Vla.
Vc.
D.b.

Tom toms
Temple blocks
Bongos
sord.
sord. a 2
pont.
arco
arco ord
pizz.

97

100

Ob. 1

Ob. 2

Bsn. 1

mf

Bsn. 2

mf

C.Bsn.

mf

Hn. 1-3

1.

mf

Hn. 2-4

mf

C Tpt. 1

C Tpt. 2-3

sord.

Tbn. 1

mf

2.sord.

Tbn. 2-3

mf

Glock.

Perc.3

mf

97

100

pizz.

pont.

Vln.I

arco ord.

arco

pizz.

Vln.II

pont.

arco

Vla.

Vc.

D.b.

102 105 107

Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
C.Bsn.
Hn. 1-3
Hn. 2-4
C Tpt. 1
C Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tuba
Perc.3
Vln.I
Vln.II
Vla.
Vc.
D.b.

mf
(Glock.)
pizz.
pont.
arco
arco ord.
2.

109

J

B. Cl.

Bsn. 1

Bsn. 2

C.Bsn.

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2-3

Tuba

Vln.I

Vln.II

Vla.

Vc.

D.b.

f

a 2

senza sord.

arco

114 116 118

B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C.Bsn.
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
Tuba
Perc.3

mf
mp cresc.
sord.
2. sord.

114 116 118

Vln.I
Vln.II
Vla.
Vc.
D.b.

120

122

7/8 3/4 2/2

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C.Bsn.
Hn. 1-3
Hn. 2-4
C Tpt. 1
C Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tuba
Vln.I
Vln.II
Vla.
Vc.
D.b.

mf cresc. *f* *ffff* *fff* a 2

K

131

Picc.

Fl. 1

Fl. 2

Hn. 1-3

Hn. 2-4

C Tpt. 1

a 2

C Tpt. 2-3

Vib.

Perc.1

Tubular bells

Perc.2

Glock.

Perc.3

127

131

pont.

Vln.I

Vln.II

pont.

Vla.

Vc.

D.b.

134

137

Piu' calmo ♩ = 82

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C.Bsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Vln.I

Vln.II

Vla.

Vc.

D.b.

ppp

Solo

p

plunger mute
o + o + o ad libitum

pp

dim. a niente

140

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C.Bsn.
Hn. 1-3
Hn. 2-4
C Tpt. 1
C Tpt. 2-3
Tbn. 1

senza sord.

senza sord.

144

146

Solo

mp dolcissimo

1.

senza sord.

senza sord.

Motor on

Susp.cymbal

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C.Bsn.
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
Tuba
Perc.1
Perc.2

148

L

Piu' adagio ♩ = 70

Picc.
Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C.Bsn.
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2-3
Tuba
Perc.2

152

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
C.Bsn.
C Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tuba
Perc.1
Perc.3
D.b.

Motor on

Glock.

arco sul tasto

p molto espr.

157 160 162

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C.Bsn.
Hn. 1-3
Hn. 2-4
Tuba
Perc.1
Perc.3
Vla.
Vc.
D.b.

ppp

Solo

p

(Glock.)

arco sul tasto

p molto espr.

164

M

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C.Bsn.

ppp

Solo

Hn. 1-3
Hn. 2-4
C Tpt. 1
C Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tuba

p

2.

Motor on

Perc.1
Perc.3

(Glock.)

164

168

arco sul tasto

p molto espr.

Vln.I
Vln.II
Vla.
Vc.
D.b.

172

175

C Tpt. 1

C Tpt. 2-3

Vln.I

Vln.II

Vla.

Vc.

D.b.

177

179

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

mf

Tom toms

Perc.1

Temple blocks

mf

Perc.2

mf

Vln.I

mp cresc.

Vln.II

Vla.

Vc.

D.b.

cresc.

182

N

Picc.

Fl. 1

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C.Bsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

Perc.2

Tam tam

182

186

Vln.I

Vln.II

Vla.

Vc.

D.b.

arco ord.

arco ord.

arco ord.

190

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C.Bsn.
Hn. 1-3
Hn. 2-4
C Tpt. 1
C Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tuba
Perc.2
Vln.I
Vln.II
Vla.
Vc.
D.b.

mp p pp

arco ord.

l.v.

O Cadenza a due ♩ = 60

Solo

B. Cl.

Vc.

Cello 1 Solo

D.b.

198

201

Piu' animato ♩ = 82

205

208

mp legatissimo

P

216

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-3
Hn. 2-4
C Tpt. 1
C Tpt. 2-3
Perc.1
Perc.3

pp p

1.
2.

Vib.
Glock.

mp

211

216

Vln.I
Vln.II
Vla.
Vc.
D.b.

p molto legato

Tutti

220

Q

3/4 Risoluto ♩ = 138

225

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C.Bsn.
Hn. 1-3
Hn. 2-4
C Tpt. 1
C Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tuba
Timp.
Perc.1
Perc.2
Vln.I
Vln.II
Vla.
Vc.
D.b.

pp ff

a 2

f Tom toms

Temple blocks

Vib. mf

SPOKEN PARTS
VERY LOUD

tenuis et exilis
scandente oculi
vastus et invenustus
in mediis columnis
entasis appellatur
persequitur visus
voluptati proportione
conspicientibus
crassitudinibus
quae apud Graecos
venustatem enim
et modulorum
adiectionibus
entasis appellatur

230 234 238

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C.Bsn.
Hn. 1-3
Hn. 2-4
C Tpt. 1
C Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tuba
Timp.
Perc.1
Perc.2
Perc.3
Vln.I
Vln.II
Vla.
Vc.
D.b.

Tom toms
Wooden whip
Temple blocks
Bongos
a 2
arco
pizz.

R

242

244

246

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C.Bsn.
Hn. 1-3
Hn. 2-4
C Tpt. 1
C Tpt. 2-3
Tbn. 1
Tbn. 2-3
Timp.
Perc.1
Perc.2
Perc.3
Vln.I
Vln.II
Vla.
Vc.
D.b.

Tom toms
Temple blocks
Bongos

jetè

247

S

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C.Bsn.
Hn. 1-3
Hn. 2-4
C Tpt. 1
C Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tuba
Timp.
Vln.I
Vln.II
Vla.
Vc.
D.b.

arco ord.

jetè

4
4

T

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C.Bsn.

Hn. 1-3

Hn. 2-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tuba

Perc.3

Xylophone

4
4

Vln.I

Vln.II

Vla.

Vc.

D.b.

arco ord.

258

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C.Bsn.
Hn. 1-3
Hn. 2-4
C Tpt. 1
C Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tuba
Perc.3

a 2
mf
a 2
mf

258

Vln.I
Vln.II
Vla.
Vc.
D.b.

U **crescendo**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C.Bsn.
Hn. 1-3
Hn. 2-4
C Tpt. 1
C Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tuba
Perc.1
Perc.2
Perc.3
Tam tam
Bass drum
Vln.I
Vln.II
Vla.
Vc.
D.b.

262 264

V

266

ffff

Tutti diminuendo

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C.Bsn.
Hn. 1-3
Hn. 2-4
C Tpt. 1
C Tpt. 2-3
Tbn. 1
Tbn. 2-3
Tuba
Timp.
Perc.1
Perc.2
Perc.3

p

fff

mf

ffff

266

Vln.I
Vln.II
Vla.
Vc.
D.b.

270 da *P* *PP*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C.Bsn.
Vln.I
Vln.II
Vla.
Vc.
D.b.

275

a niente

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C.Bsn.
Vln.I
Vln.II
Vla.
Vc.
D.b.

W

Picc.
proportionibus adaugendae sunt
p
a niente

Fl. 1
quae apud Graecos entasis appellatur
p
a niente

Fl. 2
et modulorum adiectionibus
p
a niente

Ob. 1
quae adicitur in mediis columnis
p
a niente

Ob. 2
adiciuntur crassitudinibus temperaturae
p
a niente

E. Hn.
venustatem enim persequitur visus
p
a niente

B♭ Cl. 1
conspicientibus remittetur aspectus
p
a niente

B♭ Cl. 2
si non blandimur voluptati proportione
p
a niente

B. Cl.
scandente oculi specie
p
a niente

Bsn. 1
vastus et invenustus
p
a niente

Bsn. 2
venustatem enim persequitur visus
p
a niente

C.Bsn.
conspicientibus remittetur aspectus
p
a niente

Vln.I
proportionibus adaugendae sunt
p
a niente

quae apud Graecos entasis appellatur
p
a niente

et modulorum adiectionibus
p
a niente

in mediis columnis
p
a niente

Vln.II
quae adicitur in mediis columnis
p
a niente

et modulorum adiectionibus
p
a niente

venustatem enim persequitur visus
p
a niente

scandente oculi specie
p
a niente

Vla.
conspicientibus remittetur aspectus
p
a niente

tenuis et exilis apparebit
p
a niente

conspicientibus remittetur aspectus
p
a niente

si non blandimur voluptati proportione
p
a niente

Vc.
quae apud Graecos entasis appellatur
p
a niente

vastus et invenustus
p
a niente

quae adicitur in mediis columnis
p
a niente

tenuis et exilis apparebit
p
a niente

D.b.
proportionibus adaugendae sunt
p
a niente

si non blandimur voluptati proportione
p
a niente

adiciuntur crassitudinibus temperaturae
p
a niente

venustatem enim persequitur visus
p
a niente

Z Cadenza finale a due ♩ = 82

B. Cl.

p legatissimo ed espressivo

Double Bass I Solo

D.b.

p legatissimo ed espressivo

291

B. Cl.

ppp

C.Bsn.

ppp

Hn. 1-3

ppp

Hn. 2-4

ppp

Tuba

ppp

Sandpaper

❊ **Note**

Perc.1

pp

Perc.2

Chains

mp

D.b.

ppp

Miami, 2011-12