



THE ISRAEL CAMERATA JERUSALEM
MUSIC DIRECTOR: AVNER BIRON



THE ISRAEL CAMERATA JERUSALEM CELEBRATES ITS ANNIVERSARY

A Gala Concert will be held on Sunday, March 30th, 2014, at 19:15
in the Tel Aviv Museum of Art

Conductor: **Avner Biron**

Soloists: Arik Kobiliansky, Natasha Sher, Matan Dagan, Etien Meneri - violin
Muki Zohar oboe; **Alon Reuven** French horn; **Yaniv D'or** countertenor; **Keren Hadar** soprano
with **the Israeli Vocal Ensemble**

**Special program with works by Handel, Faure, Bach, Vivaldi,
Haydn, Mozart, Bardanshvili and surprises**

Wine and refreshments will be served in the foyer before the concert.

Tickets for the right and left sections: NIS 350

Tickets for center section, including dinner with the orchestra members
after the concert: NIS 500

(Any additional sum will be gratefully accepted)

For any sum over NIS 100, purchasers requesting it will receive
a receipt for a donation according to Article 46.

Tickets at Orchestra box office: 1-700-55-2000

Emails with telephone number received at:
info@jcamerata.com



Onward to a New Decade



Next Season Concerts

Concert no. 1

MAGNIFICAT

Avner Biron conductor
Zvi Emanuel-Marial
countertenor (Israel)
Einat Aronstein soprano (Israel)
Marcel Beekman tenor
(The Netherlands)
Guy Pelc baritone (Israel)
The Israeli Vocal Ensemble Music
Director: **Yuval Ben Ozer**

- **Albinoni** / Magnificat
- **Jan Dismas Zelenka** / Concerto
for 8 instruments in G Major
- **Vivaldi** / Magnificat
- **Joseph Bardanashvili** / Magnificat
(World premiere)
- **Zelenka** / Hiponcondrie
- **Telemann** / German Magnificat

Concert no. 2

IN THE FOOTSTEPS OF THE PHILOSOPHERS

Boris Brott conductor (Canada)
Kolja Blacher violin (Germany)

- **Haydn** / Symphony no. 22
(The Philosopher)
- **Arthur Foote** / Suite for
string orchestra
- **Gershwin** / "Porgy and Bess"
Suite for Chamber Orchestra
(Arr. by Avner Dorman)
- **Alessandra Salvati** / "Canti eleatici"
(World Premiere)
- **Bernstein** / Serenade
"after Plato's Symposium"

Concert no. 3

TRUE LOVE

Avner Biron conductor
Mari Moriya soprano (Japan)

- **Johann Friedrich Fasch** /
Overture in G Major
- **Thomas Arne** /
The Morning Cantata
- **Attilio Ariosti** / L'amor Onesto
- **Naama Tamir** / Spring Fantasies
(World premiere)
- **Alessandro Scarlatti** /
Christmas Cantata
- **Rossini** / Serenade for
small ensemble

Concert no. 4

BETWEEN 1 AND 41

Avner Biron conductor
Doron Tavori narrator (Israel)

- **Mozart** / Symphony no. 1
- **William Walton** / Facade 2
- **André Caplet** / Légende
- **Mozart** / Symphony no. 41
("Jupiter")

Concert no. 5

AURORA BOREALIS

Pasi Hyökkki conductor (Finland)
Tapiola Choir (Finland)

- **Works by Jean Sibelius,
Einojuhani Rautavaara,
Karin Rehnqvist and Knut
Nystedt, Choir segments
from Pegolesi's Stabat Mater
and works by the Estonian
composer Arvo Pärt**

One of those rare
orchestras that stays
in memory for life:
'Camerata Jerusalem.'
Business & Baltija, Riga
February 2014

Concert no. 6

NATURE'S WONDERS

Avner Biron conductor
Carol García mezzo soprano
(Spain)

- **Beethoven** / Symphony no. 6
("Pastorale")
- **Frederick Delius** / "On Hearing
the First Cuckoo in Spring"
- **Joseph Canteloube** / Songs of
the Auvergne

Concert no. 7

VENICE CARNIVAL

Charles Olivier Munroe conductor
(Canada)
Sergei Nakariakov trumpet
and flugelhorn (Israel)

- **Edward Elgar** /
Introduction and allegro
- **Mozart** / Concerto for Horn no. 4
(arr. for Flugelhorn)
- **Jean-Baptiste Arban** /
Fantasy and Variations on
"The Carnival of Venice"
- **Gil Shohat** / chapters from the
"Badenheim" suite for strings
- **Schubert** / Symphony no. 5

Concert no. 8

THE GREAT MASS

Avner Biron conductor
Ilse Eerens soprano (Belgium)
Noa Frenkel alto (Israel)
Fabio Trümpy tenor (Switzerland)
Alexander Robin Baker
baritone (UK)
The Israeli Vocal Ensemble Music
Director: **Yuval Ben Ozer**

- **J.S Bach** / Mass in B minor

The orchestra and
its conductor **Avner
Biron** are at their best.
The Camerata commands
an impressive range
of styles, from classic
and romantic through
to the contemporary
avant-garde. Its musicians
play in the space between
pleasure and concentrated
work. It's a delight to
hear them."
**Noam Ben-Zeev, Haaretz,
October 2010**

Concert no. 9

THE OPERA

"AND THE RAT LAUGHED"

Avi Ostrowsky conductor (Israel)
Einat Aronstein soprano (Israel)
Keren Hadar soprano (Israel)
Avital Dery mezzo soprano (Israel)
Karin Shifrin
mezzo soprano (Israel)
Eitan Drori tenor (Israel)
Yair Polishuk baritone (Israel)
Alexei Kanunikoff baritone (Israel)
Moran Choir Music
Director: **Naomi Faran**

- **Ella Milch-Sherif
and Nava Semel** /
And the Rat Laughed

Concert no. 10

WHAT A FAMILY

Conrad van Alphen conductor
(The Netherlands)
Magali Léger soprano (France)

- **Johann Bernhard Bach** /
Overture in g minor
- **J.C.F Bach** / 2 English Songs
- **J. L Bach** / Suite in G Major
- **J.C.F Bach** / Sinfonia in d minor
- **W.F Bach** / Adagio and Fuge
in d minor
- **J.S Bach** / Cantata 199

30 years of
perfectionism...
a superb chamber
orchestra, with a
distinctive sound,
due to the musicians
standard and thanks
to the constant,
perfectionist, musical
leadership of its
conductor **Avner Biron.**"
**Haggai Hitron, Haaretz,
February 2014**

Concert no. 11

BRAHMS MEETS HAYDN

Avner Biron conductor
Charlie Siem violin (UK)
Zvi Plesser cello (Israel)
Muki Zohar oboe (Israel)
Mauricio Paez bassoon (Israel)

- **Haydn** / Sinfonia Concertante,
for violin, cello, oboe and bassoon
- **Brahms** / Variations on a theme
by Joseph Haydn (St. Anthony)
- **Ido Shirom** / Song of Farewell
(World Premiere)
- **Brahms** / Concerto for violin
and cello

Concert no. 12

ON THE RIVERS OF BABYLON

Avner Biron conductor
Hadas Faran-Asia soprano (Israel)
David Feldman countertenor (Israel)
Jeffrey Francis tenor (Israel)
TBA bass

The Israeli Vocal Ensemble Music
Director: **Yuval Ben Ozer**

- **Handel** / Israel in Babylon
(Israeli Premiere)